

Weiche Gräser im Revier

Neue Liebeslieder, N° 8

Source: First edition 1875, N. Simrock, Berlin

Edition: J. Kelecom

Johannes Brahms (1833 - 1897)

Text: Georg Friedrich Daumer (1800 - 1875)

Soprano
p
Wei - - - che Grä - - - ser

Alto
p
Wei - - - che Grä - - - ser

Tenor
p
Wei - - - che Grä - - - ser

Bass
p
Wei - - - che Grä - - - ser

Piano 1
p

Piano 2
p

6

im Re - - - vier, schö - - - ne

im Re - - - vier, schö - - - ne

8 im Re - - - vier, schö - - - ne

im Re - - - vier, schö - - - ne

6

6

12

stil - - - le Plätz - - - chen,

stil - - - le Plätz - - - chen,

8 stil - - - le Plätz - - - chen,

stil - - - le Plätz - - - chen,

12

12

17

p wei - - - - - che Grä - - - - - ser

p wei - - - - - che Grä - - - - - ser

p wei - - - - - che Grä - - - - - ser

p wei - - - - - che Grä - - - - - ser

17

p

17

p

Detailed description: This block contains the first system of a musical score, measures 17 through 21. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment consisting of two staves (Right and Left Hand). The key signature is D major (two sharps). The vocal parts enter in measure 17 with a half note 'wei' followed by a four-measure rest, then a half note 'che' in measure 20, and a half note 'Grä' in measure 21, ending with a half note 'ser' in measure 22. The piano accompaniment provides harmonic support with chords and moving lines. Dynamics include piano (*p*) and crescendo/decrescendo hairpins.

22

im _____ Re - vier, _____ schö - - - - - ne

im Re - - - - - vier, _____ schö - - - - - ne

im Re - - - - - vier, _____ schö - - - - - ne

im Re - - - - - vier, _____ schö - - - - - ne

22

22

Detailed description: This block contains the second system of the musical score, measures 22 through 26. It continues with the same four vocal parts and piano accompaniment. The vocal parts enter in measure 22 with a half note 'im' followed by a four-measure rest, then a half note 'Re' in measure 23, a half note 'vier' in measure 24, and a half note 'schö' in measure 25, ending with a half note 'ne' in measure 26. The piano accompaniment continues with harmonic support. Dynamics include piano (*p*) and crescendo/decrescendo hairpins.

28

stil - - - - le Plätz - - - - - chen!

stil - - - - le Plätz - - - - - chen!

stil - - - - - le Plätz - - - - - chen!

stil - - - - le Plätz - - - - - chen!

28

28

33

O _____ wie lin - - - - - de

O _____ wie lin - - - de, o _____ wie lin - - - de

O _____ wie lin - - - de, o _____ wie lin - - - de

O _____ wie lin - - - - - de

33

33

38

ruht es hier, sich mit

ruht es hier, sich mit ei - - - nem

ruht es hier, sich mit ei nem

ruht es hier sich mit

38

38

42

p ei - - - nem Schätz - - - chen!

p Schätz - - - chen!

p Schätz - - - chen!

p ei - - - nem Schätz - - - chen!

42

p

p

42